MIDDLEBURY COLLEGE
LIBRARY

The Campus

VOL. LV II MIDDLEBURY, VERMONT, THURSDAY, FEBRUARY 15, 1962 NO. 15

QUARTET: The Hungarian String Quartet will present a program of Haydn, Hindemith and Schubert this Sunday evening at 8:15 in Wright Memorial Theatre.

'Internationally Acclaimed'

Hungarian String Quartet Will Perform This Sunday

The internationally acclaimed Hungarian String Quartet will perform for Middlebury College in Wright Memorial Theatre Sunday at 8:15 p. m. Zoltan Szekely (first violin), Michael Kuttner (second violin), Denes Koromzay (viola), and Gabriel Magyar (cello), who have been giving concerts together since 1935, will present a program of three selections from their large and varied repertoire.

The works will include Quartet in D major, Opus 64, No. 5 ("The Lark") by Haydn, Quartet No. 5 by Hindemith and Quartet in D minor, Opus Posthumous ("Death and the Maiden") by Shubert.

Long years of work toward perfecting their art, concerts on the stages of five continents and recordings for the Angel, Concert Hall, Deutsche Grammophon and RCA Victor labels, along with their individual talent, have contributed to the immense success and popularity which this group enjoys as performers of chamber music.

In 1950 the Hungarian Quartet made the United States its home while continuing to present concerts throughout the world. It has been quartet-in-residence at the University of Southern California, Mills College, and the University of Oregon.

In the summer of 1960 the Hungarian Quartet participated as quartet-in-residence at the Aspen Music Festival in Aspen, Colorado. The group has accepted a position as visiting teachers of art at The University of Colorado for the 1962 season.

All members of the Hungarian String Quartet received their musical training in Budapest, Hungary, where they became influenced by such great masters as Leo Weiner and Bela Bartok.

Naylor And Brave Duck Shipwrecked

By JEFF ALDERMAN

Edwin Naylor '63 and his six companions in The Brave Duck were shipwrecked for two weeks last month on an isolated beach in Colombia, South America. They were attempting to cross 300 miles of Caribbean Sea in a World War II Army amphibious vehicle which they named "El Pato Valiente" or The Brave Duck.

The crew of "The Brave Duck" were to travel across the Pacific Ocean bordering the Darien Jungle before reaching a Barranquilla, Colombia, destination. They had decided to save a $1200 ferrying trip from the Panama Canal Zone to Colombia by crossing the sea.

With two outboard motors hooked port and starboard on the vessel for added power, the craft plowed south. The first day out, the normally calm Caribbean became a sailor's nightmare.

Waves of 15 and 20 feet swamped the 17-year - old "duck." The outboard motors were flooded, and the propellar shaft broke, punching holes in the craft. The engine was also damaged beyond repair.

Rescued by Natives

The vehicle crashed into a reef after a harrowing 36 hours

(Continued on Page 8)

BOG Presents Double Feature This Saturday

A double feature, "Pal Joey", starring Kim Novak and Frank Sinatra, and "Dimensions of a College," will be presented by the Recreational Committee of the Board of Governors Saturday.

"Dimensions of a College" is a 30 minute color film of Middlebury made for the use of alumni groups. This will be the first showing at Middlebury of the film which took two years to make.

There will be two showings of the films, at 7:30 and 10 p.m. 25 cents and ID cards will be necessary for admission.

Probe of Library Hour Extension Is Underway

"Library hours should be extended until 10:45 p. m., Sunday through Friday." This proposal was unanimously passed by the Faculty Educational Policy Committee last week and also endorsed unanimously this week by the Student Educational Policy Committee.

In addition, the Interfraternity Council, the Pan Hellenic Council and the Mortar Board added their approval to the proposal during meetings this week.

The Student Association will vote tonight on the suggestion. Students employed as library assistants have been asked to vote on whether they would be willing to work during the proposed extended hour.

As soon as all results are in, they will be given to the Faculty Library Committee, which in turn will send them to President Samuel Stratton for his approval and signature.

It is hoped by the groups involved that a decision concerning the extended hour will be made within the next six weeks, when the new wing of Starr Library is scheduled to open.

Fund Selects Klive For A Study Grant

Visvaldis V. Klive, acting chairman of the religion department, has been awarded a Danforth Grant which will allow him to pursue his studies in religion next year. The grant includes a full stipend and an expense allowance which Klive plans to use at Columbia University and at Union Theological Seminary.

Klive has expressed hopes of finishing his doctor's degree and doing research in comparative eastern religions. Also, he will further his study in esthetics, a subject he is teaching this year. Klive sees the grant as "giving me a chance to do uninterrupted work in my field."

Young college faculty members with two or more years of teaching experience are eligible upon nomination by the Dean of the faculty to be chosen by the Danforth Foundation to receive one of its grants.

Klive was one of the 40 winners from a field of over 400 educators to receive the Danforth Teacher Grant.

The Danforth Foundation Grants, established in 1927, have been awarded to 428 including Chaplain Charles Scott, who is studying this year at Episcopal Theological Seminary in Cambridge, Mass.

Inside Story

RUSSIA: David Riley '64 comments on his summer trip to the Soviet Union in the first of two articles on the subject. **Page 3**

IFC Presents Modified Plan

By JEFF JOSEPH

The Interfraternity Council voted Monday to support a rushing program that would increase the opportunity for fraternity affiliations.

The final decision as to whether this new system or a plan similar to it will go into effect is subject to the ratification by a majority of the fraternities.

The new proposal utilizes last year's social privilege and quota system. It is augmented by an extension of social privileges to rushees who would not receive them if the 1961 program is continued. Each fraternity will be required to offer at least a small number of social privileges. The program is still in the planning stage.

Gordon VanNes '62, president of the IFC, commented that "it would be foolish to have a social privilege system that goes only half-way in achieving its aims. The council felt that extending social privilege opportunity would not seriously curtail the selectivity of the fraternities and would give them increased opportunity to meet a larger number of freshmen."

MacCormack, Burton Will Lead Board

Charles MacCormack '63 has been elected president of the Proctor Hall Board of Governors. Sandra Burton '63 has been chosen as vice-president of the student group.

MacCormack served this year as research and evaluation chairman of the Board of Governors. He is a member of Delta Upsilon. Miss Burton is a member of Kappa Kappa Gamma and was social chairman for the Board.

At the election meeting last Monday outgoing president James Rosin was presented with an engraved plaque and gavel by Lynn Hinman, director of Proctor Hall. The plaque and gavel were in recognition of Rosin's services as first president of the Board.

Four Receive Passing Scores

Several Middlebury students have recently received notice that they have passed various State Department tests. Paul Boyd '62 and special student John Frankenburg have passed the written part of the Foreign Service Officer Examination, while Diane Alpern and Barbara Miller, both '62, have passed the written portion of the Information Agency Foreign Service Career Officer Examination.

All of these students still have to pass oral examinations before boards of examiners.

The original written tests were given December 9, 1961, at Montpelier.

Grant Fund Is Showing Gain

Contributions are still coming in as a result of the appeals sent out to the student body earlier this week for the Grant Memorial Fund. Approximately $150 has been collected to date according to Daniel Armet, '62, chairman of the student committee.

Further contributions may be sent to the Grant Memorial Fund, c/o Walter E. Brooker, Old Chapel, Middlebury College, Middlebury, Vermont.

The Rev. John R. Fry, associate editor of Presbyterian Life, will speak in the chapel Sunday at 4:45 p. m.

Rev. John Fry, Movie, TV Critic, Speaks in Chapel

The Reverend John R. Fry, associate editor of Presbyterian Life, will speak in Chapel this Sunday at 4:45.

The movie-television critic, book reviewer and author shared the responsibility for the editing of Crossroads, the Christian Faith and Life magazine for adults for four years before he joined the staff of Presbyterian Life. He has served as pastor or assistant pastor in Ohio and New York churches and was also on the staff of the East Harlem Protestant Parish in New York City.

Fry received his A.B. degree from Colgate University and his B. D. degree from Union Theological Seminary, receiving Cum Laude honors at both institutions.

Academic Incentive

Any student who achieves Dean's List deserves recognition for his superior scholastic achievement. However, little such acknowledgement is now given to these students at Middlebury.

Under present rules, a Dean's List student is permitted unlimited cuts in all his courses. But a large number of professors allow unlimited cuts anyway and some of those who set attendance standards subtract points from the average of a Dean's List student for overcutting despite the rules. It is evident that this recognition is actually quite meaningless.

The only other acknowledgement these undergraduates receive is the publication of their names. This is no outstanding honor and does not involve any privileges.

This week the Student Association recommended that all students who attain Dean's List be allowed to cut classes before and after vacations without the loss of credit. We believe that the College should honor its outstanding students with at least this much privilege.

The main reason that Middlebury requires attendance at all classes two days before and after vacations is to prevent a mass exodus of students at these times. If, however, a limited portion of the student body, such as the Dean's List, was allowed to cut on these days, the majority of students would still be on campus. And too, it seems unlikely that Dean's List undergraduates, having proved themselves responsible persons, would cut a great number of classes then. Hence, the plan is practical.

Besides the purpose of recognition, the idea of allowing Dean's List students unlimited cuts before and after vacations would also provide a great deal of academic incentive. Athletes are allowed to cut classes for sports events; students involved in extra-curricular activities sometimes get excused from classes for their non-academic work; and the College cancels two days of classes for Winter Carnival. Granted, each of these serves a good purpose. But what about similar recognition of the importance of scholarship? If Middlebury is to be an active center of learning, shouldn't those students who achieved academic quality also be granted privileges to acknowledge their achievement?

Before Middlebury can ever shake off the academic mediocrity which plagues so many colleges, one of the things it must do is provide incentive and stimulation for its scholars. Granting Dean's List students the privilege of cutting classes before and after vacations would certainly help create such incentive.

THE CAMPUS

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All contributions to this newspaper are subject to its editorial policy and style rules. The editorial board reserves the right to edit and condense letters received for publication.

Opinions expressed on the editorial page do not necessarily reflect the official position of the College. Signed columns, letters and articles are the responsibility of the writer.

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Critic Terms Buchwald Talk Witty but Disjointed

By CAROL CLEGG

Columnist Art Buchwald appeared to a packed audience in the Chapel last Thursday night, admitting he felt a little funny speaking from a pulpit. The high priest of journalistic circles was brought here as part of the Celebrity Series sponsored by the Board of Governors of Redfield Proctor Hall.

In a widely-dishevelled series of comments entitled "I Chose Caviar," Buchwald attempted to present an introduction and success story to his life as the New York Herald Tribune's journalistic ambassador to Paris.

Disjointed Presentation

Many listeners, however, expressed discontent over the presentation, feeling the material was generally too diverse and disjointed. Posters and columns had prepared the audience for an evening of rollicking humor, but that crescendo was rarely reached. Most admitted Buchwald writes excellent columns, but felt he fell short of expression in speaking before a group. Many summed

"I Chose Caviar" was columnist Art Buchwald's topic in his talk last Thursday in the Chapel.

up the hour and a half of lecture and questions-and-answers as merely an autobiography of incidents — a little long, a little limp, a little laughless.

Still, a good portion of the lecture was spontaneous and witty. After referring to the American Express Agency as "the Mother Image of us all," Buchwald re-created several humorous events from his life in France.

Which Edition?

After an eight-dollar-per-column stint with a local show business magazine in Paris, Buchwald convinced the Herald that it needed a reporter on Parisian nightlife. Given the ok, Buchwald became "the food and wine expert of the Herald Tribune." Now a four-column notable, Buchwald is syndicated internationally, appearing even in Pravda. "The European edition thinks I'm working for the American edition, and the American edition thinks I'm working for the European edition."

One of his "toughest assignments" was to cover the royal wedding in Monaco. Because some 1200 newsmen showed up in the principality which could accommodate only 600, the other 600 of us "had to make everything up."

The Nixon-Kennedy campaign wasn't easy either, he complained. He once lit up the switchboard at Herald headquarters when he joked that it wasn't the real Kennedy or Nixon shaking all those hands and kissing all those babies but their doubles. "The REAL Kennedy," he said, "is in Hyannis writing the memoirs of Norman Vincent Peale, and the REAL Nixon is flying around the country measuring prestige."

American Tourist

Because he has made Paris his home for some 14 years, Buchwald can provide humorous observations of the typical American tourist. Among his favorites are those of "tourist-topping," (the ability of one tourist to top another's experience) and "tourist-telling," ("You do not want to go to Rome; you want to go to Naples.")

One of his pursuits took him to Yugoslavia to find an unsmelly goat for a "Porgy and Bess" production. He wrote a column bemoaning his difficulties in finding one and received popular criticism that he had said nothing about the country's beautiful farms — but only that their goats "stink." In a succeeding apology, Buchwald stated, "I don't lose people — I lose countries."

Favorite Image

Asked what he felt was the favorite image of the American in Paris, Buchwald replied that the American is more worried about being ignored than being disliked. Buchwald advocates the erection of "U.S. Go Home" signs throughout the country to increase awareness.

Another question begged him to define a concierge. "This," he said, "is a mother-in-law, a gestapo agent, and a cleaning woman rolled into one."

Asked how he managed to remain in Paris so many years without being asked to leave, Buchwald replied, "Well, I'm here, aren't I?"

Someone else asked his opinion on a proposed six-to-twelve hour film on the Bible. "I wouldn't mind seeing it made; I'd just hate to see it."

He summed up his life as "I keep moving so nobody knows where I am, and to keep writing about what no one else wants to."

To The Editor

Genuine Concern

To the Editor:

How easy it is to write a letter. Mrs. Kelly's office is open from 9 to 5 and she is willing to see anyone. Mr. Bridges also has an office which is open to us. But apparently it is easier to blast them in the paper for the student body, faculty and alumnae to read.

Earlier this fall the girls in Lower Forest dining hall felt that the food was unsatisfactory. We wrote a letter to Mrs. Kelly and Mr. Bridges which was signed by the girls eating in that dining hall. They received the letter after Christmas vacation and this was followed by a visit to each. This was a problem that concerned only ourselves and them. Had they been unwilling to listen and to take action that would have been the time to criticize them openly.

But this was not the case. Both were anxious to know in detail what could be changed. Since then there has been a noticeable improvement in the meals. Mr. Bridges is greatly hampered by the facilities of Lower Forest and the administration is working on changing it — but this takes time. We can't explain the details we learned from him in this letter, but anyone who is concerned will get honest answers.

No administration is capable of running everything perfectly. Ours at least has a concern for valid complaints. From here on out, why don't we give them a chance to prove their concern before proclaiming them guilty?

Jane Bachelder '63

U. S. to Lose!

To the Editor:

Professor Illick advocates a policy of unilateral disarmament (CAMPUS, Jan. 11, 18). In doing so, he makes four assertions that are central to his argument: 1) nuclear destruction will be the inevitable outcome of dependence on military power, 2) the moral force of world opinion is efficacious in preventing aggression, 3) fear is the cause of aggression, 4) human nature is basically good.

First, I question whether man is inherently good. Does he not have both good and bad traits? Is he willing to subordinate all other desires to that of peace? Nehru, in the case of Goa, was not.

Second, I doubt that fear is the only motivation for aggression. There might be the desire for power for its own sake, for glory, and even perhaps the desire to advance one's ideology. Professor Illick says, "The world struggle today is . . . a contest between philosophies of life." Is fear the motive for Cuba's subversive activities? On a philosophical level, Rousseau and Hegel would claim that conflict is the natural outcome of inter-state relations.

Third, I wonder how the moral "force" of world opinion makes the desire of people for peace prevail. How does it prevent the Russian army from marching into Berlin, Europe, and the world? Moral opinion has not worked in the past. Did President Wilson fail to stir sufficiently "the hope and heart of the world's citizens"? Or was it too weak a force in international relations?

Until it can be shown that moral force is more efficacious than military power, that human nature is completely good, that nuclear destruction is the only alternative, unilateral disarmament would equal suicide. There is the world to win, but there is also the United States to lose.

David Burtis '63

From the Balcony

To the Editor:

The most wonderful thing about the chapel balcony now is that you can sit there without being looked down upon.

Name Withheld

Communist's Idea: Man Must Change

This is the first in a series of two articles by David Riley '64 on his experiences in Russia last summer — Ed.

By DAVID RILEY

It was a balmy summer evening. I found myself sitting at an outdoor ice cream parlor facing an attractive girl in her late twenties. Watching people stroll by, I thought I might just as easily have been on a park bench in he Boston Common or at a cafe on the Champs-Elysee. It was, however, Kreschatik Street in Kiev, Russia. The girl I faced was neither a Radcliffe graduate or a Sorbonne student but our official Intourist guide, Ludmila.

Later, one of my traveling companions asked Ludmila how in the world they expect to create a Communist society when man is essentially selfish?

Ludmila replied: "Man must be changed." She went on to say that he had changed a great deal since the Middle Ages, so why couldn't they change him now?

Russians and Westerners

Is man actually being changed in the Soviet Union today? I make no claim to know the Russian people, from only four weeks study of Russian and at two-week trip there last summer when the Choate School Russian Studies and Tour Program. Even so, perhaps I can dramatize some of the ways in which Russians — as I saw them — are both different from and similar to Westerners.

We visited two Pioneer camps, which are similar to our summer Boy Scout camps, only, naturally, run by the State. About 99 percent of all Russian youths spend a month in a summer pioneer camp and, we were told, 99 percent of all Russian youths want to go. All around the camp grounds were posters of Lenin or young Russian war heroes, signs such as "Glory to Russian Youth," "The Present Generation Will Live Under Communism," and "Peace and Friendship among Youths of all Countries." Such signs were not only in the camps, but appeared everywhere, as frequently as public telephones in this country.

Indoctrination

After showing us around the camp near Kiev, the camp director asked for our impressions. One of our group said that, although the physical plant was very nice, he considered the many signs and posters around a method of indoctrination of the youth. The reply of our guide and the director was a curiously weak one at first: you put your heroes on your coins, they retorted, a little offended by the accusation.

We tried to show the difference between having heroes on coins and having them on four-feet high posters in a youth camp, but by then they had a better reply which shows an important concept in communist thinking. Who, they asked, supports your Boy Scouts? Charity, we said, which allows freedom of choice since the Scouts are not run by the state. But, Ludmila objected, to be supported by charity, either as a Boy Scout or as a student, is enslavement; why, I asked her later, is this kind of support so very different from Soviet government support for Pioneers and students? First of all, Ludmila questioned my use of the word "government"; it's not the government, but "the state" which is the people. How is it enslavement for the people to be supported by their own state? That would mean that enslave themselves. This concept was used in defense of other practices too.

Komsomol

About 85 to 90 percent of Russian youths between the ages of 16 and 28 are members of Komsomol, a junior Communist Party. A thoughtful sixteen-year-old in Leningrad, asked if he liked being in Komsomol, replied: "If you're in Komsomol, you have to like it." An older student in Stalingrad, replying to the same question, went into some detail about how Komsomol provides all kinds of recreation and rest for students in his university, implying that this is the only way young people get access to recreational facilities. Pioneers, too, he said, is all the younger boys and girls have.

With few exceptions, when we asked Russians if they wanted to become Party members, they replied: If I am worthy of it, if I am good enough, of course I would like to be a Party member. My Stalingrad friend — when he finally understood the question — told me it was a ridiculous one and went on to explain that of 218 million Russians only eight million were Party members: Only the very best can be Party members. Of course he wanted to be a member — everybody does.

(Continued Next Issue)

GERMAN FESTIVAL

The German Club will participate in its own version of a traditional pre-Lenten festival next Wednesday in the Deutsche Haus. Club members will wear costumes and present satiric skits. German songs and refreshments are also planned for the celebration.

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Wesleyan Offers Master of Arts Teaching Plan

Wesleyan University has announced a new co-educational graduate program to prepare students for secondary school teaching in East Africa.

Candidates will be enrolled in the Wesleyan Master of Arts in Teaching Program and will normally complete the degree in one summer session and one academic year.

Chief components of the program are two courses in African studies in the Wesleyan Summer School, July 1 to Aug. 16, 1962; course work in the liberal disciplines the candidate will later teach, and professional training in education including student teaching. This last phase of the program allows a graduate to obtain certification in most states.

The Placement Officer of the Wesleyan Graduates Abroad Committee will assist students in securing teaching positions in East Africa.

Fellowships ranging up to $1800 for single students and $3000 for married men with dependents will be awarded on the basis of need. Tuition fees for the 1962 summer sessions are $160 and for the academic year, 1962-63, $800. Applications are due March 15.

For additional information and application forms, write Professor Ernest Stabler, Chairman, M. A. T. Program, Wesleyan University, Middletown, Conn.

Two Women Are Chosen For Board

Diane Alpern '62 and Carol Clegg '64 were recently chosen by Mademoiselle to represent Middlebury on the fashion magazine's annual College Board.

In addition to reporting the latest fads and activities of the college, they will also compete with 805 students from 335 colleges for Guest Editorships of this year's August issue.

Winners of the twenty editorial positions will receive travel expenses and salary for their four weeks of work in New York. While there, they will visit fashion showrooms and advertising agencies, attend parties in their honor and interview outstanding men and women who will help the students clarify their career aims.

CARNIVAL CONTEST

Jane Thomas and John Simson, both '62, co-chairmen of the Carnival program committee, have announced that each Winter Carnival program will contain a contest number. The prize-winning number is to be drawn at Klondike Rush. The holder of the lucky program will receive a $25 gift certificate at the Vermont Book Store.

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1962 Summer Job Directory Is Now Available

The 1962 Summer Placement Directory is now available in the Placement Office for students interested in applying early for summer jobs. In addition students may have access to a file on summer job opportunities registered with the Placement Office.

Study projects, camp positions, jobs and apprenticeships with summer playhouses and music theatres are among the opportunities listed. The complete catalogue includes work at inns, resorts, restaurants and motels.

On March 10, a professional careers test is scheduled for students interested in professional careers with New York State. The state starting salary reaches $5620.

The schedule of appointments with graduate schools and companies is as follows: Friday, Feb. 16, Springfield-Monarch Insurance Company, Monday, Feb. 19, Atlantic Refining Company; Tuesday, Feb. 20, Simmons and Company, Union Carbide; Wednesday, Feb. 21, Sears Roebuck and Company, Grand Union Company.

Middlebury Deke Chapter Commended

The Middlebury Alpha Alpha chapter of Delta Kappa Epsilon was awarded the Lion Cup Trophy at the national convention in New Orleans recently.

The Lion Cup trophy, representing the greatest overall chapter improvement, is awarded on the basis of scholarship, community service, chapter improvement, chapter operation and alumni relations. A $250 cash award accompanied the trophy. In addition the Middlebury Chapter received separate plaques for community service and scholarship.

The last surviving founder of Delta Kappa Epsilon presented the trophy to Peter Kalat '62, president of the Alpha Alpha chapter. The Middlebury chapter is the sixth to win the Lion Cup trophy.

CARNIVAL ROOMS

The Mountain Club has announced that rooms supplied by the townspeople are available for Carnival dates upon payment of a 50 cent fee in the Mountain Club Office. Students will be on duty in the office, Monday, Wednesday, and Friday from 10 to 11 a. m., Tuesday and Thursday from 9 to 10 a. m., and Monday through Friday from 4:30 to 5:30 p. m., through Wednesday, Feb. 21.

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AWARD: Lt. General Edward J. O'Neill, First Army Commander, congratulates Dr. Stratton after awarding the President the Distinguished Civilian Service Medal last Thursday on the terrace of Redfield Proctor Hall.

Chicago Plans 60 Grants

Sixty fellowships, ranging in amount from $500 to $2000 are being offered by the University of Chicago for qualified college seniors who are interested in preparing for a career as a scholar-teacher in the secondary school. Recipients of the awards will enter the University's Master of Arts in Teaching program in September, 1962.

The Chicago Master of Arts in Teaching program includes up to a year of graduate study in the department of the teaching field, and inquiry into the art and science of teaching. Also included is one year as a salaried resident teacher with a reduced scholastic load.

Students with good undergraduate records of preparation in the liberal arts and sufficient concentration for graduate study in one of the twelve teaching fields are eligible to be considered. Criteria for selection include intellectual capacity, scholarly aptitudes, and assessment of personality and other characteristics relevant to effective teaching.

Information and application forms may be obtained from the Dean of Students, Graduate School of Education, University of Chicago, Chicago 37, Ill.

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Alumnus Reacts to College Scene as It Was and Is

To modern students embroiled in the varied activities known as college life, it is refreshing occasionally to hear reactions and comments from an insider turned outsider.

Justin M. Ricker, the oldest living subscriber to The CAMPUS and also a former Middlebury student, has provided such a commentary on Middlebury past and present in a recent letter to The CAMPUS. Mr. Ricker has been a CAMPUS subscriber since 1906.

Middlebury in the first decade of the twentieth century was composed of five buildings: Starr Hall, Warner Science Hall, Painter Hall, the library and the chapel. Only three fraternities. Chi Psi, Delta Kappa Epsilon and Delta Upsilon, graced the campus in that era (1906).

Changing Times

"Times have certainly changed," Mr. Ricker writes, "I never saw any liquor used in any form at meals or any social event by anyone in the fraternity. I never saw any Midd student intoxicated and not more than three college students ever drank liquor in any form. I saw one drunk on the campus, but he came from the University of Vermont."

"Life was very simple. Parties and dances, church on Sunday and Chapel every morning. We rather liked the Chapel. Cannot understand the objection to it today, but I suppose civilization marches on and new viewpoints demand a change."

Mr. Ricker's life itself provides a vivid example of the changing times. Born in Waterbury, Vermont, he worked in a drugstore, delivered newspapers and reported local news for the Burlington Free Press and the St. Albans Messenger during his high school days. These earnings and a state scholarship helped finance his Middlebury education.

Price Difference

"Room rent in Painter was about $80 a year and the scholarship covered this amount. Table meals were $2.50 per week. With a scholarship one could get by for about $200 per year, all expenses."

On campus, Mr. Ricker waited on table in the College Commons, organized and financed a college second varsity baseball team, and published the YMCA handbook for freshmen. Another business enterprise was the sale of furniture "as every student had to furnish his own room." This could be a very profitable business as there were many gullible freshmen."

Since graduation, Mr. Ricker has served as assistant to a balistic engineer, Egbert Hadley, at pretsent on the College's Board of Trustees.

Mr. Ricker has sold Vermont products in the Bridport area where he now makes his home, and for nearly 30 years he has written a stock market letter serving many New England investors.

Campus Comment

Commenting on The CAMPUS, Mr. Ricker wrote, "There is no comparison between the paper today and in 1906. Today's paper is almost 100 per cent perfect. The paper gives me a complete picture of college life. The 'Letters to the Editor' are both informative and interesting. The sports are covered adequately and not too much emphasis is put on this side of college life. The paper has articles of national as well as local interest."

In light of Mr. Ricker's comments, it seems that Middlebury and its students have evolved to keep pace with the changing times.

Music Course Produces 'A Difference in Sound'

"A difference in sound can be noted already," says James G. Chapman, instructor in music, in regard to the effect of the new music course, history of western choral music, required of all new choir members.

Each singer gains individually, Chapman emphasized. By working in theory, the music makes more sense to the performer. He can give a truer rendition of it because he is familiar with the style, phrasing and musical feeling of the period.

One of the aims of the course is to form a basis for future years of singing. It is hoped that the students will become knowledgeably acquainted with a fairly large repertoire, and thus will be able to sing with almost any group.

More time together to rehearse and more chance to analyse numbers sung are two other advantages pointed out by Chapman.

Music 12, new this year, will be required of all new choir members hereafter. In addition, upperclassmen will receive one extra credit per semester for participation in three hours of laboratory each week. This includes a two-hour rehearsal and one hour of combined practise and theory. No charge is made for the credit.

Upperclassmen in the choir who elected to take the course report they find it a big help. "People know what they're doing now," they say.

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AGENT'S REPORT Form "C" SUBJECT: *Middlebury, Vt.*

(Preliminary report only - details not verified)

Middlebury is small (about 5,000) college town (the University of Vermont is located here) in Champlain Valley. No major manufacturing plants, "light industry only" though my informant did not say what kind of lights are made. Village has a certain charm, with many old but stately houses, trees and professors. Downtown architecture picturesque, dominated by large brick structure known (if I read my notes correctly) as the Bottle Block, in the Neo-Regurgitary style, I'm told.

National Bank, P. O. and stores line Main Street. Went into one store (The Vermont Book Shop) and was surprised to find it a large, well lighted store with thousands and thousands of books and records. One of the best stores of this type I've ever seen, and quite amazing for a town this size.

Counted twelve customers (1:18 PM), apparently college students, including two in record booth: very pretty dark-haired girl sitting on lap of clean-cut boy. I don't think we was listening very hard to record playing (the new Kingston Trio).

A dapper, very pleasant man waited on me. Said his name was David Murray but he could answer questions because the owner (a Mr. Blair) was busy writing Important Letters. (A goggle-eyed chap I assumed to be Blair was sitting like a statue by a typewriter, but didn't type a word while I was there. Thinking? Asleep? Hard to say, though people do not usually sleep with pipe in mouth.)

Murray seemed very knowledgeable, so asked him about changing needle in my stereo set. He explained importance of needle in proper sound reproduction, that saphire needles wear after 80 to 100 hours of play while diamond needles are good for about 1,000 hours. (Needle wear varies with condition of records played, weight of tone arm, etc.)

(Blair began to snore softly at this point, sending regular puffs of smoke into air. I concluded asleep.) Murray told me it's cheaper to change needle than take chance of ruining records. Particularly important in stereo. Since diamond needles last ten times as long as saphires, they are cheaper in the long run. Fortunately, The Vermont Book Shop is having special price on diamonds, so I bought one. You should too. Murray says, "If you suspect your needle now is bad, it probably has been bad for a long time. Better change it."

Indians Fall, Army Tied at Home; Skiers Place Second at Dartmouth

Swallow Leads Team In Good Carnival Effort

The varsity ski team picked up its pride after last week's fiasco at Williams and took a determined trip to Dartmouth this past weekend only to run up against some questionable calls and thus finish a close second six points off the pace.

Friday started off on an ominous note as the planning committee elected to go with a Giant Slalom instead of the Downhill event that usually initiates Carnivals. Since we were the visitors there was nothing to do but ski.

Our performance left much to be desired in this event as "Bugs" Adams was our first finisher in the ninth slot. Pete Swallow followed closely to place in the top ten as he did in every event he entered during the weekend to earn the honor of Skimeister. This performance left us five points behind after the first event — the eventual difference in the Carnival. Hank Tauber's disqualification in this event made a big difference in our score here and in the Alpine Combined totals.

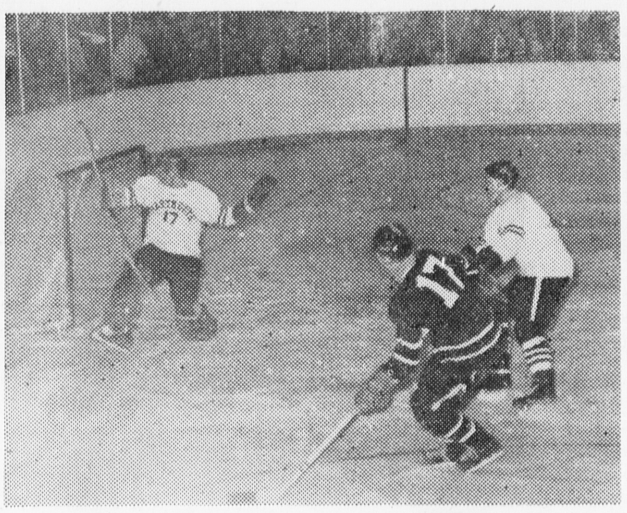
Cross-country followed and the results were vastly improved as Dave Hanscom and Captain Spense Jackson placed second and third respectively. With Ed Hixon and John Sinclair rounding out the scoring by placing in the top ten, Middlebury was edged out by Dartmouth by less than one point, due primarily to a tremendous effort by Captain Jim Page.

Team Starts Upswing

Saturday was the start of what proved to be an "almost" comeback. Pat Terenzini led off the Slalom by outdistancing his opponents by a sizeable margin. From here on out it was predominantly Middlebury as "Bugs" Adams, Pete Swallow, Terry Fletcher, and Hank Tauber placed in that order all in the first eight finishers. This produced a margin of victory in the Slalom of less than one point, but it gave the boys the confidence necessary to also squeeze out a win in the Jump on Sunday morning.

Jim Page of Dartmouth recovered from his series of falls in the Slalom to take the Jump by a mere three points over Dave Hanscom. Pete Swallow made a surprisingly fine showing by placing sixth closely followed by John Sinclair and Spense Jackson. With such a fine, steady showing in Sunday's event our Nordic Combined and Jumping totals both edged out those of the Indians.

With three more Carnivals on our schedule our chances for a win or two and a possible Eastern Championship loom as definite possibilities. The team performed well under pressure at Dartmouth, and if they can muster a little more abondon in their style of racing this may not be merely a "building" year at Middlebury.



CAMPUS — Manternach

DATES FRYBERGER, fourth leading scorer in the east, slams in one of the six goals he netted against Dartmouth in Middlebury's 10-5 romp.

Hoopsters Extend Losing Skein; Face M I T Next

By ANDY TROOB

Times remained hard for the Middlebury College basketball team, as two more attempts to gain its elusive first victory ended in vain. The Panther quintet lost to Norwich after a hard fight, and then meekly bowed to Springfield College.

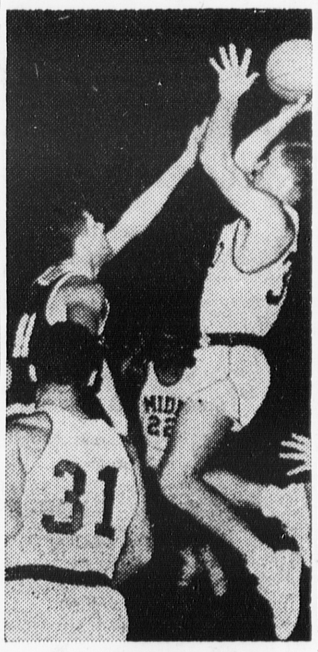
Stewart Scores

On Feb. 7 Middlebury put on it's finest offensive display of the year at Northfield against the Cadets of Norwich. Craig Stewart scored 29 points, the best individual effort of the season. Wally Lucas, "Speedy" Jackson and Dick Maine scored 12, 10 and 9 points respectively.

Unfortunately, Norwich was able to exploit Panthers defensive weaknesses and won by the comfortable score of 87-74. The game was tense and exciting despite the score, with the playmaking of Tony D'Elia and the 26 points of Mike Kashata thrilling the partisan Cadet crowd. Of equal note were Stewart's 22 points in the second half, as Middlebury sought vainly to catch the fast breaking victors.

Two nights later the locals engaged Springfield College at Springfield, Mass. This contest was simply a case of the Panthers being in over their heads against a talented and well coached unit. The game was never close, with the home team seizing a 49-26 halftime lead, and coasting to an 88-59 decision.

Stewart again was high scorer with 18 points. Jackson and Cecil Forster had 10 apiece, while Bredice and Marinko led the victors with 16 and 14 respectively.



CAMPUS — deFritsch

PANTHERS Wally Lucas and Cecil Forster look on as Craig Stewart goes up for a jumper against Springfield.

New Promise

The Panther hopes for the remainder of the season received a boost with the return of the capable Cecil Forster and the addition of Dave Holmes. Holmes is fast and has a good shot, and is expected to provide some much needed bench strength for "Stub" Mackey's forces.

FROSH SPORTS

Middlebury's freshman basketball team returned to the winning trail last week by defeating the Cadets of Norwich 50-43. The season's second win over the Norwich five extended the year's mark to 4-2.

The Panthers took charge from the outset of the game and built a seven point halftime lead 25-18. Poor foul shooting and a sustained drive by the Cadets kept the second half close until the last minutes of play. Scoring honors were shared by Pete Karlson with 15, Bob Royer with 13 and Dick Conant with 11.

After Wednesday night's tilt with a weak RPI five, the team journeys to Kimball Union Academy for a big game.

Fryberger Hikes Season Total to 40; Gately Great

By DICK RAPP

The hockey team continued its drive toward recognition as an Eastern power last week, with an impressive 10-5 win over Dartmouth, and a thrilling 3-3 tie with Army.

The Dartmouth game can be summed up in two words — Dates Fryberger. Many of the fans had never seen an individual performance like the one given by the junior sensation. Scoring six goals, four unassisted, Dates broke the Indians back singlehandedly.

At 2:00 of the first period Dates began the onslaught, easily beating the goalie on an assist from Eddie Germond. A defensive lapse enabled Dartmouth's Tucker to score 30 seconds later, knotting the score.

When Barry White left the ice with a charging penalty more trouble seemed in store for the Blue, but Dates again took charge and scored on a back-hand from 20 feet out.

The Indians then came back to tie the score on a well-executed power play, but Dates again rose to the occasion and at 18:08 placed the puck in the upper corner to make the score 3-2.

Fourth Goal of Night

The second period started off quickly with Johnny Flynn countering at 0:27, assisted by White and Rog Lewandowski. After a breakaway by Phelan of Dartmouth, Dates again drove down the ice and fired in his fourth goal of the night on an assist by John Weekes.

Less than a minute later, the East's fourth leading scorer stole the puck, forced the Green goalie to commit himself, and deftly flicked the puck into the score 6-3. Barry White then chipped in with his first goal of the night to match a Dartmouth goal by Buntain.

The final period saw the boys in blue score three times to the Indian's one to ice the game at 10-5. Dates fashioned one of the prettiest scores ever seen in the arena, splitting two defensemen and ripping the cords at 3:55.

Ed Germond, a tough competitor all night, got his due as he garnered our final two goals in the waning minutes.

Salvage Tie With Army

Last Saturday the fans were treated to a poorly played but exciting hockey game, marked by tough defensive play by Army, and Midd's inability to get off good shots. Still the icemen hung on, and with a thrilling finish salvaged a 3-3 tie.

Again Dates carried the scoring burden, registering all three goals to boost his season's total to 40. His first came at 2:40 on a beautiful drive. Peterson of the Army then countered on a slapshot from behind a screen to end a lackadaisical first session.

In the second period no scoring took place as Army's defense stiffened and repeatedly parried Midd's offensive thrusts.

(Continued on Page 7)

BUSH LEAGUE

"And the pillars came tumbling down." That was the word heard on campus last week as the DU machine ground to a halt twice within 24 hours. On both occasions it was Sig Ep that caused the power failure.

The preliminary leagues ended with Sig Ep the only undefeated team in both leagues. DU and Hep South had only one defeat apiece. A quick glance of how I see the clubs finishing the championship is as follows: Sig Ep (8-1), DU (9-1), Hep So (7-3), ATO (6-4), CP (6-4), DKE (5-5), PKT (5-5), and ASP (3-7).

Henry of Hep No has taken the lead in the scoring race with a 16.4 average. Johnson of CP is second with 15.6. Johnson must score heavily in the championship league if he is to regain the points-per-game lead since Henry's season is already over.

Sig Ep beat PKT 44-25 with Hornbostel's nine tops for the winners. Goldman of PKT was high for the game with 10. The Faculty handed Hep So its only loss 30-25 as Potter scored 12. Ide and Gilchrist both scored 10 for the losers.

Hep So defeated ATO 42-27 as Ide collected 14 points. Hawes with 13 was top man for the Taus. DU rolled over Slug 52-29. Horsting of ASP was high for the game with 13, followed by Dyson of DU and Conner of ASP, who both scored 12.

Hep No beat TC 32-14 as Henry raised his average with a 20 point performance. DKE won from KDR 38-28 as Skiff led the way with 14 points. Silvester scored 10 for the Ranchers.

In a major upset Zete edged the Faculty 31-30. Whitehill was high for ZP with 11, while Gleason scored 12 for the Teachers. CP had an easy time with KDR winning 40-14 as Johnson scored 16.

In another major upset, Sig Ep won an overtime game from DU 46-37. DU, which had been down by as much as 12 points, tied the game with seconds remaining to force the extra period. In it the Siggies scored nine while the DU club failed to score. Bill Dyson of DU led all scorers with 18 points, while Tom Meehan was high for the winners with 16.

In the White Hockey League Sig Ep (2-0) is on top, follow-

(Continued on Page 7)

Hockey . . .

(Continued from Page 6)

Chuck Gately was superb in the nets turning back ten shots.

The Black Knights of the Hudson took off quickly in the final session tallying two markers before we could get off the ground. With the score standing at 3-1 with five minutes left, Midd's doom seemed sealed. Fryberger quickly changed the situation with a backhand score, setting the scene for the most exciting final minutes of hockey seen in a long while.

Army made its first mistake when Stonehouse went off the ice on a hooking penalty with three minutes remaining.) Duke Nelson took advantage of the situation and pulled Gately from the goal. The strategy payed off when Dates alertly picked off a rebound and jammed it into the cords to tie the game with but ten seconds remaining.

Bush League . . .

(Continued from Page 6)

ed by DU (3-1) and ATO (1-1). The Frosh (3-0) lead the White League trailed by CP (2-0-1) and TC (2-1-1). Burden of TC leads the scorer with 10 points.

Sig Ep defeated ASP 7-1 as Mettee scored four goals to lead the way. Ferrentino helped out with two goals. TC beat DKE 5-1 as Burden took part in all scores with two goals and three assists.

KDR romped over ZP 12-0 as Silvester scored five goals and three assists and Paine scored four goals. DU won from ATO 4-1 as Tobey and Temple led the way. The Frosh rolled over DKE 6-0 with Gunther getting three goals.

In a big upset Sig Ep beat DU 3-1. Tom Mettee scored all the winners goals, while Denny Williams got the DU score. TC and CP played to a 1-1 overtime deadlock. Krimsky of TC and Tweed of CP got the scores in this game.

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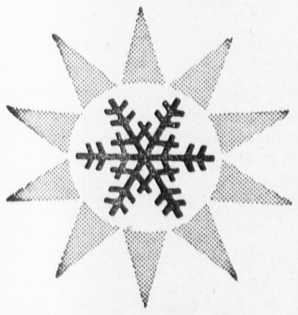

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CAMPUS — deFritsch

KING AND QUEEN: Two of the above will be selected as King and Queen of the 1962 Middlebury Winter Carnival. The award will be made at the Carnival Ball on Friday night of the Carnival weekend.

Final Balloting for '62 Carnival King, Queen Will be Held Friday

A poll of the entire student body has selected 12 seniors as candidates for King and Queen of Middlebury's 1962 Winter Carnival. The men and women of the class of '62 competing for the royal positions are William Dalsimer, Charles Gately, Thomas Meehan, Gilbert Owren, Peter Shumway, Gordon VanNes; also Elizabeth Barkentin, Elizabeth Dunphy, Helle Thomsen, Nancy Towne, Jean Yeomans, Janet Young.

Final balloting will be held tomorrow in the dining halls and fraternities at the noon meal. Their majesties will be crowned at 10:45 at the Carnival Ball by Sandy Witherell, last year's Carnival King.

The Ball is to be decorated on a "palace" theme with which the crowning ceremony will harmonize. Six spotlighted shields with the names of the couples of the court will herald the event.

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4-5:30 The Beanie March Show
7:00 Panther Warmup
7:50 Panther Hockey (Colgate - Joseph)
10:00 Anything Goes (Delano)
11:00 Waffle's Iron (Frame)

Friday

7-9 a.m. The Dan Miner Show
4-5:30 The Bob Coutts Show
7:00 Concert Hall (Picker)
9:00 Top 15 (Ekdahl)
10:00 Bottled Gas (Bingham)
11:00 Night Watch (Leone)

Saturday

7-9 a.m. The Doug Kirkwood Show

Sunday

2-5:30 To be announced
7:00 Concert Hall (Ballou)
9:00 Huff and Puff (Frame, Leone)
10:00 Penthouse (Miner, Noel)
11:00 Jazzology (Kirkwood)

Monday

7-9 a.m. The Pete Frame Show
4-5:30 The Frank Merriman Show
7:00 Concert Hall (Ballou)
9:00 Top 15 (Dreves)
10:00 Basin Street North (Kirkwood)
11:00 An Image in Jazz (Miner)

Tuesday

7-9 a.m. The Al Dewart Show
4-5:30 The Fred Noseworthy Show
7:00 Concert Hall (Shumann)
9:00 Club 75 (Bingham)
10:00 Blues & Roots (Pribram)
11:00 To Be Announced

Wednesday

7-9 a.m. The Doug Kirkwood Show
4-5:30 The Jiffy Show
7:00 Concert Hall (Pokorny)
9:00 Top 15 (Cook)
10:00 Radio Free Vermont (Schur)
11:00 United Nations Report (Black)
11:05 Music With the Mole (Black)

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Brave Duck...

(Continued from Page 1)

at the mercy of the sea. The adventurers, seasick and exhausted, were rescued by natives and housed in a remote Colombian village near Escribano Beach until a freighter carrying coconuts anchored offshore.

Naylor, 20, who had joined the group in Mexico, sailed back to the Canal Zone aboard the freighter and cabled the news home.

The students left New York Aug. 1 in the ten-ton vehicle and had gone 2,700 miles of their planned 6,430 mile goodwill tour. The trip was prepared carefully and was approved by the state department, the USIA and the Pan-American Union. The "Brave Duck's latest stops had been at the University of Panama and the Canal Zone Junior College. Friends at Barranquilla were planning a warm welcome for the "Norteamericans" and visits to several schools.

Wild Misapprehensions

The seven adventurers were on a pilgrimage to the South American countries. The idea of the trip originated in New York several years ago when the group met Pedro Recio, an exchange student from Colombia who had many wild misapprehensions about the United States: a young man who had "a real chip on his shoulder." Naylor and his associates became good friends with Recio and were doing the same thing with other South Americans.

"If the condition is that serious we should do something about it," commented the group.

The student ambassadors spoke in school assemblies and in informal university gatherings. Newspapers interviewed the crew and photographed the "duck." They have broadcasted their message of friendship between the Americas through the facilities of several South American radio stations.

The Crew

Ed Naylor, whose home is Mayfield, N. Y., is the crew's medic. Bob Hinds and George Burrill of Drew University serve as captain and historian respectively. Fraser Shaw, also of Drew, acts as both cook and music ambassador — he plays five instruments, including the guitar. Wal Kutreib of Cobleskill Junior ollege is navigator. Tom Twonmey, a Cobleskill Junior ollege is "duck" treasurer (the only treasurer without any money according to aptain Hinds). A University of New Zealand student, Cholin Reid holds the position of photographer and quartermaster.

Hinds wrote, "somehow we will get our Duck back and continue on our mission. It means too much for us to quit now."

Naylor has returned to Middlebury for the spring semester.

BLOOD DRIVE

John Pribram '62 and Anita Treiber '63 have been selected as co-chairmen of the next Blood Drive. The semi-annual drive will take place on March 19 and not Feb. 19 as listed on the activities schedule.

DORIA'S

$451 Paves Way to Study

The University of Mexico's 1962 Summer Session will begin its seven week program June 23. Special rates for students and teachers residing in select apartment hotels in Mexico City start from as low as $451 and include round-trip jet travel, living accommodations and the full schedule of over 16 social and sight-seeing events.

An illustrated bulletin, describing in detail the courses offered, accommodations, and travel arrangements, is now available. The Bulletin and application forms may be received by writing to Dr. Osmond R. Hull, Director, University Study Tour to Mexico, 703 Market St., San Francisco 3, California.

Institute Offers Summer French

A new summer program for college students who anticipate careers requiring a knowledge of France and the French language will be offered this year by the Institut d'Etudes Francaises d'Avignon, in Southern France.

The program is under the auspices of Bryn Mawr College with the cooperation of the Carnegie Corporation of New York.

The curriculum for the six-week program includes general and advanced courses in French language, literature, history and art.

Applicants must have completed a course in French at the third-year college level, or the equivalent, and must be recommended by the dean and a member of the French department of the student's college or university. The deadline for applications is March 1.

The fee for tuition, room, and board, exclusive of a seventeen day period for travel on one's own, is $615. Information on scholarships and details of the program may be obtained from Dr. Michel Guggenheim, Director, Instuitut d'Etudes Francaises d'Avignon, Bryn Mawr College, Bryn Mawr, Pa.

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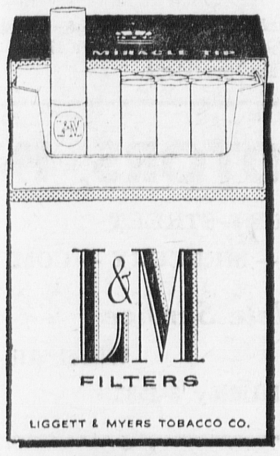

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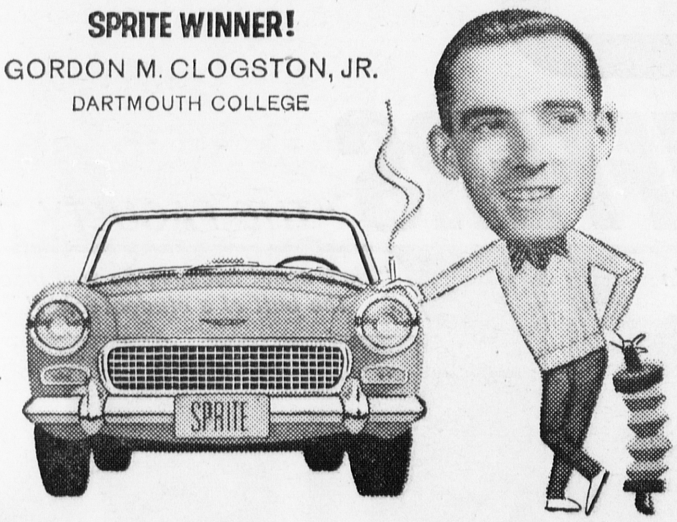
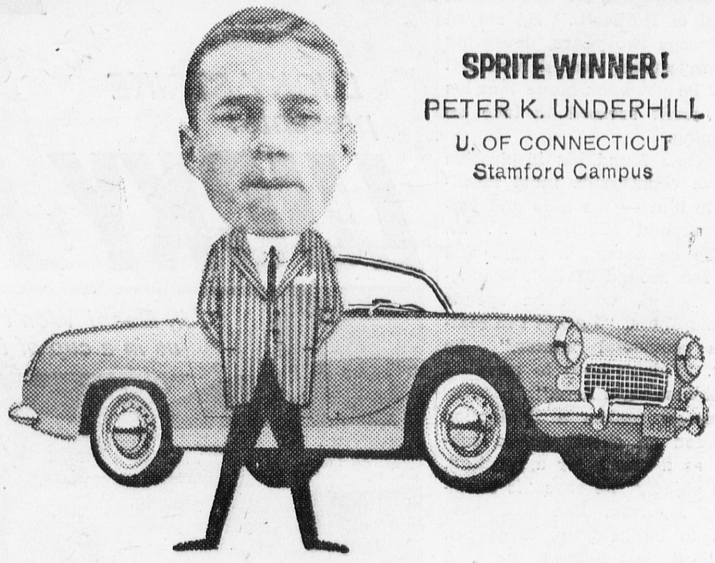
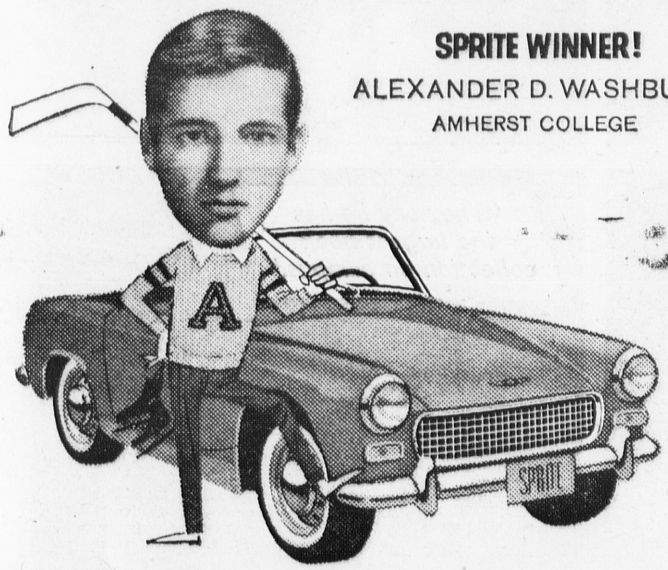


SPRITE WINNER!
PETER K. UNDERHILL
U. OF CONNECTICUT
Stamford Campus



SPRITE WINNER!
ALEXANDER D. WASHBURN
AMHERST COLLEGE



SPRITE WINNER!
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Alan Gussow '52 Has First Show In Manhattan

Prix de Rome Winner Studied In Europe

When asked what he studied at Middlebury College in Vermont, Painter Alan Gussow, '52 answers: "American literature and the Vermont landscape." Now 30, Gussow still majors in landscapes and seascapes, and he achieves a rare blend of strength and delicacy. He dissects the land, shreds the sky, churns up the sea; yet instead of seeming shattered, his images take on new life. Gussow's first Manhattan show, at the Peridot Gallery, is one of the freshest of the season.

A winner of the Prix de Rome at 21, Gussow learned in Europe "not how to paint, but how to love art. When I went over," he confides with some embarrassment, "I hadn't even heard of Botticelli." He stayed in Europe two years, devouring the museums, but it was not until he got back home that his own work seemed to take on meaning.

Gussow found his inspiration in the countryside most familiar to him — the hills and valleys around Congers, N. Y., where he bought a house and the sea around Maine's Monhegan Island, where he spends his summers. "I guess I'm really a provincial painter," he says. "I don't need to travel. I paint best right here."

Gussow makes a distinction between an object and a subject as a theme for a painting. "An object," he says "is something separate, like a Chinese urn, to be held up, inspected, admired, but nothing more. A subject implies something subservient, something that the artist can control but is also responsible for."

Gussow's special responsibility is to show his favorite subject, nature in action. Though his design stays firm, his spontaneous brush strokes make his canvasses seem fluid. The effect is just what Gussow is after: "The idea of something happening, the illusion of change."

TIME Magazine Feb. 9, 1962

Green and Kendall Unite Their Folksinging Talents

Folk singing is sweeping the country and Middlebury, with its guitar and banjo players, singers and afficionados, is no exception.

Two sophomores, Jonathan Green and Duncan Kendall, having discovered their common interest in folk singing last year as neighbors in Painter Hall, have formed a new group. Although they both stress that they "just like to sing," there is more to their technique.

Kendall plays his six-string guitar while Green sings tenor — "at times," as he puts it. Kendall, who has been playing for only two years, claims a repertoire of 160 songs, some of which he learned at Middlebury last year. But he learned more last summer at the Harvard Summer School, where, each night in the Yard "there were at least two guitar players and a few people wanting to sing." Green, who is familiar to the college as a member of the choir, has also sung at Tanglewood.

Green stresses the "academic purpose" of folk songs as he explains the history of the various songs to the audience. They both emphasize that their harmonies are original and their song knowledge ranges from Negro spirituals to English ballads, from songs of the 1950's to Shakespeare's "Festes" song from "Twelfth Night."

In addition to their separate practicing this summer, they have played this year at the local Lion's Club, the AMB dance, in various coffee houses in New York's Greenwich Village during Thanksgiving vacation, and at the Proctor Hall Christmas party. Their future plans include singing on WRMC.

DKE ELECTS

Delta Kappa Epsilon's newly elected officers for this semester are Thomas Walden '62, president; Victor Howe '62, vice president.

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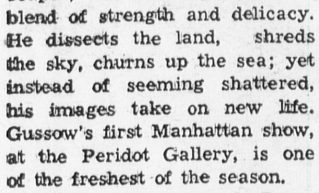

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THE PROFESSORIAL IMAGE. It used to be that professors, as soon as they were 28, took on a father image — rumpled tweeds, tousled hair, pipe. But these days, the truly "in" professor has the "buddy" look — Ivy suit, crew cut, Lucky Strikes. It seems that students learn more eagerly from someone with whom they can identify. Alert teachers quickly pounce on the fact that college students smoke more Luckies than any other regular. Have you pounced on the fact yet?

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